

ASTOR PIAZZOLLA

VERANO PORTEÑO

Arr. LEONID DESYATNIKOV

Violini I

VERANO PORTEÑO

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Arr. LEONID DESYATNIKOV

Allegro $\text{♩} = 120$

1

2

p cresc.

sub. pp

cresc. poco a poco

cresc. poco a poco

VERANO PORTEÑO V-ni I

28 **4** unis. *pp*

31 *pp* *p* *pp*

34 div. unis. **5** div. *p*

37 *sub. f* unis. div. unis. div.

41 unis. div. unis. **6** 2

47 **7** div. unis. **8**

Detailed description: This is a page of musical notation for Violin I, titled "VERANO PORTEÑO V-ni I". The page is numbered "3" in the top right corner. The music is written on six staves, each beginning with a measure number. The first staff starts at measure 28 with a boxed number "4" and the instruction "unis." followed by a dynamic marking of "pp". The second staff starts at measure 31 with "pp", "p", and "pp" markings. The third staff starts at measure 34 with "div.", "unis.", and a boxed number "5" followed by "div." and a dynamic marking of "p". The fourth staff starts at measure 37 with "sub. f", "unis.", "div.", "unis.", and "div." markings. The fifth staff starts at measure 41 with "unis.", "div.", "unis.", a boxed number "6", and a "2" marking. The sixth staff starts at measure 47 with a boxed number "7", "div.", "unis.", and a boxed number "8". The notation includes various musical symbols such as slurs, accents, and dynamic markings.

VERANO PORTEÑO V-ni I

ritenuto poco a poco

4 51 2 9

div. *pp* *pp* *p* *v* *v* *p* *v*

56 Lento

div. *v* *p* *p* *v* *v* *p* *v*

60

div. *p* *p* *cresc.* *v* *v*

64 11

div. *sub. pp* *pp* *v* *p* *v* *p*

68

div. *v* *v* *p* *p* *v* *accel.*

72 12 Mosso 7 ritenuto Lento unis. *quasi f* *pp*

13 *suoni reali sul A* *rapido*

82 14

div. *v* *p* *v* *p* *v* *p*

15

VERANO PORTEÑO V-ni I

90 *acell. poco a poco*
4

f

Allegro

96 *unis. pizz.*

div. arco

99 **17**

101

4

VERANO PORTEÑO V-ni I

6

107 18

111 19 unis. ff

114

117 20

121 solo p

altri p

124 solo

altri

127 unis. 21 sub.p

130

133

VERANO PORTEÑO V-ni I

135 p 22 v p p p v

Musical staff 135-138. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eighth and sixteenth notes with various articulations. A box containing the number 22 is placed above the staff. Dynamic markings include p and v .

139 p v p v p p v p v p v p

Musical staff 139-143. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various articulations. Dynamic markings include p and v .

144 v p v 23 ff

Musical staff 144-146. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various articulations. A box containing the number 23 is placed above the staff. Dynamic marking ff is present.

147 p v p v

Musical staff 147-150. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various articulations. Dynamic markings include p and v .

151 24

Musical staff 151-154. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various articulations. A box containing the number 24 is placed above the staff.

155

Musical staff 155-157. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various articulations.

158

Musical staff 158-160. Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various articulations.

161 25

Musical staff 161-162. Treble clef, key signature of two flats. The staff contains eighth notes with various articulations. A box containing the number 25 is placed above the staff.

163 p div.

Musical staff 163-164. Treble clef, key signature of two flats. The staff contains eighth notes with various articulations. Dynamic marking p and instruction div. are present.

165 unis. p div. p poco rit. unis.

Musical staff 165-166. Treble clef, key signature of two flats. The staff contains eighth notes with various articulations. Dynamic markings p and unis. , and instruction poco rit. are present.

167 26 a tempo ff div. dim. al niente

Musical staff 167-170. Treble clef, key signature of two flats. The staff contains eighth notes with various articulations. A box containing the number 26 is placed above the staff. Dynamic markings ff and dim. al niente , and instruction a tempo are present.

ASTOR PIAZZOLLA

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Violini II

VERANO PORTEÑO

Violini II

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro $\text{♩} = 120$
div. unis. div. unis.

p

5 1 div. unis. div. unis.

9 div. unis. div. unis.

13 2 *cresc.* *sub. pp*

18 3

23 *cresc. poco a poco*

28 4 div. *p*

30

32 bim. *sub. f*

VERANO PORTEÑO V-ni II

35 unis. 5

38

41 6

45 2 7 8

VERANO PORTEÑO V-ni II

51 2 9 *ritenuto poco a poco*

55 *pp Lento*

58

61 *cresc.*

64 11 *pp* *cresc.*

68 *pp* *accel.*

13

12

Mosso

ritenuto

Lento unis.

suoni reali sul D rapido

quasi f

pp

14 div.

15

acell. poco a poco

mp cresc. poco a poco

Allegro 16 unis. pizz.

div. arco

17

100

103

106

18

110 19 unis. *ff*

Musical staff 110-113: Treble clef, 2/4 time signature. Measure 110 starts with a rest. Measures 111-113 contain eighth-note patterns with accents and slurs. Above the staff are dynamic markings: a box containing '19', 'unis.', and 'ff'. Above the notes are bowing directions: 'u' (up-bow) and 'v' (down-bow).

114

Musical staff 114-117: Treble clef, 2/4 time signature. Measures 114-117 continue the eighth-note patterns with accents and slurs. Above the staff are bowing directions: 'u' and 'v'.

118 20 *p*

Musical staff 118-121: Treble clef, 3/4 time signature. Measure 118 starts with a rest. Measures 119-121 contain quarter-note patterns with accents and slurs. Above the staff are dynamic markings: a box containing '20' and 'p'. Above the notes are bowing directions: 'u' and 'v'.

122

Musical staff 122-126: Treble clef, 3/4 time signature. Measures 122-126 contain quarter-note patterns with accents and slurs. Above the staff are bowing directions: 'u' and 'v'.

127 21 *sub.p*

Musical staff 127-129: Treble clef, 3/4 time signature. Measure 127 starts with a rest. Measures 128-129 contain quarter-note patterns with accents and slurs. Above the staff are dynamic markings: a box containing '21' and 'sub.p'. Above the notes are bowing directions: 'u' and 'v'.

130

Musical staff 130-132: Treble clef, 3/4 time signature. Measures 130-132 contain quarter-note patterns with accents and slurs. Above the staff are bowing directions: 'u' and 'v'.

133

Musical staff 133-134: Treble clef, 3/4 time signature. Measures 133-134 contain quarter-note patterns with accents and slurs. Above the staff are bowing directions: 'u' and 'v'.

135 22

Musical staff 135-137: Treble clef, 3/4 time signature. Measures 135-137 contain quarter-note patterns with accents and slurs. Above the staff are dynamic markings: a box containing '22'. Above the notes are bowing directions: 'u' and 'v'.

138

Musical staff 138-142: Treble clef, 3/4 time signature. Measures 138-142 contain quarter-note patterns with accents and slurs. Above the staff are bowing directions: 'u' and 'v'.

143 23 *ff*

Musical staff 143-145: Treble clef, 3/4 time signature. Measure 143 starts with a rest. Measures 144-145 contain quarter-note patterns with accents and slurs. Above the staff are dynamic markings: a box containing '23' and 'ff'. Above the notes are bowing directions: 'u' and 'v'.

VERANO PORTEÑO V-ni II

146

149

152

24

155

158

161

25

164

div.

unis.

poco rit.

167

26

a tempo (unis.)

div.

ff

dim. al niente

ASTOR PIAZZOLLA

VERANO PORTEÑO

Arr. LEONID DESYATNIKOV

Viole

VERANO PORTEÑO

Viola

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro $\text{♩} = 120$
div.

p

1

9

12

cresc.

15

sola
sub. pp
altre

18

3

sola
altre

21

sola
altre
cresc. poco a poco
cresc. poco a poco

VERANO PORTEÑO V.^a 10

4

53 **9** *ritenuto poco a poco* *Lento*

div. *pp*

58 *pp* *cresc.*

63 **11** *pp* *cresc.*

68 *pp* *accel.*

72 **12** *Mosso unis.* *f*

76 *ritenuto*

80 **13** *Lento* *div.* *pp*

84 **14** *suoni reali sul G rapido* *quasi f* *pp*

The image shows a musical score for 'Verano Porteño' V. 10. It consists of several systems of music. The first system (measures 53-57) is marked 'ritenuto poco a poco' and 'Lento', with dynamics 'pp'. The second system (measures 58-62) continues the 'Lento' tempo and includes a 'cresc.' instruction. The third system (measures 63-67) is marked 'pp' and 'cresc.'. The fourth system (measures 68-71) is marked 'pp' and 'accel.'. The fifth system (measures 72-75) is marked 'Mosso unis.' and 'f'. The sixth system (measures 76-79) is marked 'ritenuto'. The seventh system (measures 80-83) is marked 'Lento' and 'div.', with dynamics 'pp'. The eighth system (measures 84-93) is marked 'suoni reali sul G rapido', 'quasi f', and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

VERANO PORTEÑO V-le

86 *V* *div.*

90 **15** *acell. poco a poco*
cresc. poco a poco

93 *f* **Allegro**

96 **16** *unis. pizz.* *div. arco* **17**

100 *V*

103

106 **18**

111 **19** unis. *ff*

Musical staff 111-115: This system contains five staves of music. The first staff is marked with a box containing the number 19 and the word 'unis.' above it, and 'ff' below it. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. There are 'V' marks above the notes in measures 113 and 115.

115

Musical staff 115-118: This system contains two staves of music. The first staff continues from the previous system. The second staff has 'V' marks above it in measures 117 and 118.

118 **20**

Musical staff 118-121: This system contains two staves of music. The first staff has 'V' marks above it in measures 118 and 120. A box containing the number 20 is placed above the second staff. The second staff has 'V' marks above it in measures 120 and 121.

121 sola *p*
altre *p*

Musical staff 121-124: This system contains two staves of music. The first staff is marked with 'sola' and 'p' above it. The second staff is marked with 'altre' and 'p' above it. Both staves have 'V' marks above them. The music features slurs and accents.

124 sola
altre

Musical staff 124-127: This system contains two staves of music. The first staff is marked with 'sola' above it. The second staff is marked with 'altre' above it. Both staves have 'V' marks above them. The music continues with slurs and accents.

127 unis. **21**

Musical staff 127-132: This system contains two staves of music. The first staff is marked with 'unis.' above it and a box containing the number 21. The second staff has 'V' marks above it in measures 127, 129, and 131. The music consists of eighth notes.

132

Musical staff 132-137: This system contains two staves of music. The first staff has 'V' marks above it in measures 132, 134, 136, and 137. The second staff has 'V' marks above it in measures 132, 134, 136, and 137.

137 **22**

Musical staff 137-142: This system contains two staves of music. The first staff is marked with a box containing the number 22. The second staff has 'V' marks above it in measures 137, 139, 141, and 142. The music consists of eighth notes.

142 **23** *ff*

Musical staff 142-145: This system contains two staves of music. The first staff is marked with a box containing the number 23. The second staff has 'V' marks above it in measures 142, 144, and 145. The system ends with a double bar line and a fermata. The word 'ff' is written below the second staff.

VERANO PORTEÑO V-le

146

149

153

24

157

161

25

164

div. unis. poco rit.

div. unis.

div.
in 4

167

26 a tempo (upis.)

div.

ff

dim. al niente

ASTOR PIAZZOLLA

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Violoncelli

VERANO PORTEÑO

Violoncelli

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro $\text{♩} = 120$

p

5 **1** *div.* *unis.* *div.* *unis.*

9 *div.* *unis.* *div.* *unis.*

13 **2**

17 **3**

20

23 *cresc. poco a poco*

27 *dim.* *p* **4**

31 *div.* *sub.f*

VERANO PORTEÑO Vc.

35 unis. 5

39

43 6

47 7 8 2

VERANO PORTEÑO Vc

53 9

V ritenuto poco a poco Lento 10

pp

58

cresc.

11

64 div.

sub. pp espressivo

68

accel.

12

Mosso

72

f

75

13

Lento unis.

78

ritenuto

pp

14

suoni reali sul C rapido

84

quasi f

pp

88

div.

15

acell. poco a poco unis.

cresc. poco a poco

VERANO PORTEÑO Vc.

92 *f* *V* *Allegro*

96 **16** *V* *div.* **17**

100 *sim.*

104 **18**

108 *unis.* **19**

112 *ff*

116 **20**

120 *V*

125 *p* *V*

VERANO PORTEÑO Vc.

129 21

133

137 22

145 23

149

153 24

157

161 25

164

div. unis. poco rit.

167 26 a tempo (unis.)

ff dim. al niente

ASTOR PIAZZOLLA

VERANO PORTEÑO

Arr. LEONID DESYATNIKOV

Contrabassi

VERANO PORTEÑO

Contrabassi

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro $\text{♩} = 120$

div. *p* col legno

Musical notation for measures 1-4, double bass part, col legno. The music is in 2/4 time, starting with a piano (*p*) dynamic. The notation shows a rhythmic pattern of eighth notes with accents, and some notes are marked with a square symbol above them.

v. *pizz.*

Musical notation for measures 5-8, double bass part, pizzicato. The music continues with a piano (*p*) dynamic. The notation shows a rhythmic pattern of eighth notes with accents, and some notes are marked with a square symbol above them.

Musical notation for measures 9-12, double bass part. The music continues with a piano (*p*) dynamic. The notation shows a rhythmic pattern of eighth notes with accents, and some notes are marked with a square symbol above them.

13 **2** *cresc.*

Musical notation for measures 13-15, double bass part, crescendo. The music continues with a piano (*p*) dynamic. The notation shows a rhythmic pattern of eighth notes with accents, and some notes are marked with a square symbol above them.

16 *unis. pizz. >* **3** *pp*

Musical notation for measures 16-21, double bass part, unison pizzicato. The music continues with a piano (*p*) dynamic. The notation shows a rhythmic pattern of eighth notes with accents, and some notes are marked with a square symbol above them.

22 *arco* *cresc. poco a poco*

Musical notation for measures 22-24, double bass part, arco. The music continues with a piano (*p*) dynamic. The notation shows a rhythmic pattern of eighth notes with accents, and some notes are marked with a square symbol above them.

10

Lento
pizz.

56

60

11

64

sub. pp

68

accel. arco

12

Mosso

72

div.

sim.

f

76

ritenuto

13

Lento
unis.
pizz.

80

pp

14

85

15

acell. poco a poco
arco

90

cresc. poco a poco

VERANO PORTEÑO Cb.

94 p V p p V Allegro 16 pizz.

97 17 pizz.

100 unis.

105 18

110 arco 19 p

114 ff

118 20 pizz. mp

VERANO PORTEÑO Cb.

122 unis. pizz. >

p

128 1. [21]

p

131 1.

p

134 1.

p

137 [22] unis. (pizz.)

p

141

p

144 arco [23]

ff

147

ff

150

ff

153 [24]

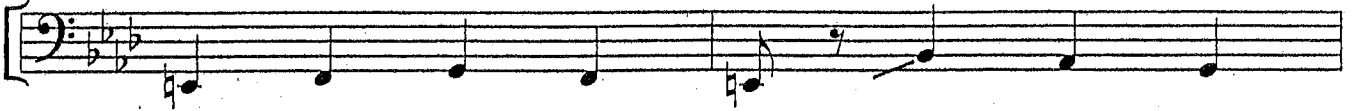
ff

VERANO PORTEÑO Cb.

156



159



161

25



163



165

unis.

poco rit.



167

26

a tempo

div.



ff

dim. al niente